

1. Please state your name, business name and your current working area (how far are you willing to travel for work).
2. Do you define yourself as a muralist or simply as an artist?
3. What other types of art do you make?
4. What inspires your artwork when content is not dictated by a client?
5. What was the path that led you to make murals with communities?
Was it intentional or did it happen via requests from community?
6. Can you recall a specific moment (or moments) that helped you realize you wanted to be a part of making murals with communities?
7. What are the benefits of collaborating with a community to you as a person, as an artist...?
8. What do you perceive as being the benefits to the communities (to paint a mural)?
Perhaps there are different kinds of benefits during the process vs after the mural is complete?
9. What are some key differences in working with a community client versus working with a commercial business or homeowner?
10. What is your typical process of collaborating with members of a community? Have you developed helpful strategies for working with communities or is each community so different that each one ends up with its own process?
11. What challenges have risen in the process, what have been the solutions?
12. How have communities found you? Or do you seek them out? If you seek them out, how do they typically respond?
13. What are your favorite aspects of being part of community murals?
14. What is your dream project?
15. What is your advice to artists who aspire to be a muralist?
16. What is your advice to artists who aspire to paint community-based murals?
17. What is the best way for communities to contact you?

Please send a photo of yourself (or your work if you prefer), your website and social media handles.